



I'm not robot



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annoyed. Good Spts. Vocal Expression Group members are vocally expressive throughout. GEORGE: Okay. Laptop 2. Students fail to pronounce one word with sound correctly. —I loved that movie with Brad Pitt. SOUND: THE PHONE PICKS UP CHIEF OPERATOR: (FILTER) This is the Chief Operator. ROLE PLAY RUBRIC CRITERIA RATING 5 4 3 2 1 Speech was clear with appropriate volume and inflection, this is Plaza 4-2295. 59. The poster is attractive in terms of design, layout and neatness. STEVENSON: Well, can't you, for once, forget what number I'm calling and do something for me? LEARNING COMPETENCY EN9WC-IIIb-9.4: Identify types and features of a play synopsis EN9WC-IIIe-9.5: Use literary devices and techniques to craft a play synopsis Objectives: 1. You've heard from your friends that a boy called Paris would like to marry you. I'll call the police. Capulet: Will you tell me that? Activity: TASK 1: GETTING INTO THE WORLD OF LAUGHTER AND TEARS A. STEVENSON: (TO HERSELF, SOBING) ... The question —Why is it that the more connected we get, the more disconnected I feel? —. K to 12 Curriculum Guide (May 2016) p. Teacher's Guide pp.154-159 4. Unsupported fact is not upheld by evidence or facts; unsubstantiated (unconfirmed). What value do people give to the telephone when he has the access to it? 259 4. 37. One moment, please. Good night, ma'am, and thank you. STEVENSON: Eleven o'clock! But it's not eleven yet! (SHE CRIES OUT) Oh — oh, my clock has stopped. STEVENSON: The Police Department. And, personally, I feel you ought to do something far more immediate and drastic than just check the call. STEVENSON: (A TERRIFIED NOTE IN HER VOICE) Stopped. Create infographics and disseminate information to the community 4. What number am I calling, please? STEVENSON: Oh, I think it's perfectly shameful. Refer to your text. Application: TASK 5: POSTER MAKING Make a poster depicting the importance of human interaction rather than the use of communications technology. STEVENSON: (IN A DESPERATE WHISPER) Operator. 55. The color choices are fine, but too many colors may have been used. She should be kicked out of school. Apply knowledge in recognizing the type of stage when given the chance to watch an actual play II. Now stop it! Stop it! Stop it! HELLO! HELLO! I - I - If you don't stop ringing me, I'm going to call the police, do you hear? THE POLICE! SOUND: SHE SLAMS DOWN THE RECEIVER MRS. Illustrate correctly the different types of stage regarding the audience and stage location 3. Total Application: TASK 7: SENSORY IMAGES From the excerpted play of Romeo and Juliet identify the scenes that appeal to the senses. I'm calling up to report a murder. If I could get a breath of fresh air, just lean out the window and see the street ... STEVENSON: Idiots! Oh, now, why did I hang up the phone like that? STEVENSON: Well- WOMAN: (FILTER) Registered nurses are very scarce just now — and our superintendent has asked us to send people out only on cases where the physician in charge feels that it is absolutely necessary. OPERATOR: (FILTER) I'll connect you with the Chief Operator. Writes related, quality sentences, but with little or no details. isolate people b. The poster is distractingly messy or very poorly designed. What literary device is used here? Won't people see you as jerk in refusing to help them? Why are friends disconnected? Source: Source: sounds/world/common-core-graphic-organizer-problem-and-solution.php Abstraction TASK 6: REVISITING THE RADIO PLAY Refer to the one-act radio play script to answer these questions: 1. Also, this type of stage is good for creating an intimate atmosphere. Someone who's going to murder me. 2. How was the first telephone invented? Can you hear me now? As almost every conceivable contact between human beings gets automated, the alienation index goes up. SOUND: OPERATOR DIALS NUMBER UNDER FOLLOWING MRS. Why doesn't he come home? 51. Will you try it for me, please? STEVENSON: Hello! HELLO! Stop ringing me, do you hear? An important aspect of stage directions tells the actors their locations on stage. 253) 1. OPERATOR: (FILTER) The line is busy. clock? The students will be asked to watch a video about the telephone's short history. I was a patient in your hospital two years ago. Why didn't you answer at once? SYNOPSIS WRITING RUBRIC Source: www.studyzone.org/testprep/ela4/h/summary/rubric.htm Assessment: TASK 5: MY LEARNINGS Complete the statement: This lesson enables me to _____. If you will be a stage actor/actress, do you know stage directions if the director prompts you during blockings? 3. The presentation is well put together and organized but inconsistently. S/he will act it out to let their classmates guess the action word. 255 Application: TASK 4: PRACTICE ZONE Underline the gerund in each sentence and give its use. I'm Mrs. Explain your answer. BUSY SIGNAL 22. Why does he feel that way? TASK 4: BONDING TOGETHER Students work in five (5) groups to discuss the message of the poem. And warn your radio cars to watch out — especially in suspicious neighborhoods like mine — SERGEANT MARTIN: (FILTER) Lady, I said we'd take care of it. Quarter: THIRD Theme: Connecting to the World Sub-Theme: Through Technology Performance Standard: The learner skillfully performs in one-act play through utilizing effective verbal and non-verbal strategies and ICT resources based on the following criteria: Focus, Voice, Delivery, and Dramatic Conventions. 9. Most music and sound effects enhance the overall radio play in a positive way. Elbert Stevenson. STEVENSON: (UNNERVED AND BREATHELESS) Operator, I've just been cut off. 1. The third and fourth paragraphs give emphasis on how cell phone _____. Use the diagram to list the advantages and disadvantages of using a phone. I'm in desperate trouble. 265-268 3. OPERATOR: (FILTER) I will connect you with the Chief Operator. I'm a sick woman. SERGEANT MARTIN: (FILTER) Well, then, there's nothing for you to worry about. Identify sensory images used in the text 4. One night, while waiting for her husband to return home, she impatiently tries to locate him. SERGEANT MARTIN: (FILTER) (GIVING HER THE "BRUSH OFF") Well, we'll take care of it. Who's this? Faulty Logic Unsupported Facts Emotional Appeal 1 2 3 4 5 Assessment: TASK 5: CHECKPOINT Identify the statements which have faulty logic, unsupported facts or emotional appeal. A one-act play has all the elements of drama. A major challenge was writing my persuasive essay on animal communication. (LM, p.293) B1. LEARNING TASKS Introduction: How do you respond to emergency situations? LEARNING TASKS Introduction: —To believe in love, to be ready to give up anything for it, To be willing to risk your life for it, is the ultimate tragedy. Preliminary Activity: TASK 1: EYES HERE Watch a music video from popular romantic and tragic play —Romeo and Juliet.]. 1- Well — no reason. Therefore, everyone should develop a good self-concept. LEARNING CONTENT Lesson: Writing a Plot Summary Materials: 1. 262-283 3. B. 50. At eleven-fifteen a train crosses the bridge. Source: 32. A change in time is one scene in a play. Is Sorry, Wrong Number a one-act play? She gave a highlanded reply when she answered Sgt. Directions are indicated based on the actor's perspective. Preliminary Activity: TASK 1: PICTURE ANALYSIS What can you say about these pictures? Back tomorrow afternoon. STEVENSON: Operator, try that Murray Hill 7-0093 number for me, just once more, please. Activity: TASK 2: LOOKING CLOSER Read the following plot summary or synopsis of —Sorry, Wrong Number]. This ... PLEASURE Yes my telephone is my joy It tells me that I am in the world and wanted it rings and I am alerted to love or gossip I go comb my hair which begins to sparkle 1. I've got to talk to someone! OPERATOR: (FILTER) What number do you wish to speak to? She is singing a rock song. Henchley — uh, H-E-N-C — INFORMATION: (FILTER) One moment, please. SOUND: BUSY SIGNAL OPERATOR: (FILTER) I'm sorry. AS IT FADES, WE HEAR A BODY THUMP TO THE FLOOR. ... What can you say about the words ending in -ing in set A? Originality Several of the graphics used on the poster reflect an exceptional degree of student creativity in their creation and/or display. The events are told chronologically the same manner as they took place in the story. Perform different tasks highlighting the value of human interaction 4. (LM, p.236) Analysis: Listen to the song Reach Out by Take That. Most of the ideas are in logical order. SERGEANT MARTIN: (FILTER) And your address? THEN IT PASSES AND WE HEAR THE PHONE STILL RINGING AT THE OTHER END ... I want to hire her immediately for the night. OPERATOR: (FILTER) Your call, please? SERGEANT MARTIN: (FILTER) Maybe it was a long-distance call you overheard. I told you to try Murray Hill 7-0093 for me. Signed, Elbert. STEVENSON: No. No. It's somewhere in the seventies. AGREEING-DISAGREEING Put a check mark if you agree with the statement; if you disagree. Preliminary Activity: TASK 1: LOOKING UP How do you respond to an emergency situation? Assessment: TASK 5: TEST YOURSELF Underline the gerund in the sentence and give its use. 1ST MAN: Yeah, George. He's working late tonight and I was trying to reach him to ask him to come home. Now I want to trace that call. The last portion indicates where they should be positioned in the stage layout. What are you going to do to convince someone of what you are talking about? STEVENSON: Oh, for heaven's sake, I'm going out of my mind! Out of my- SOUND: SHE PICKS UP THE RECEIVER MRS. Alden Richards should be on UPSTAGE LEFT. OPERATOR: (FILTER) I will try to check the trouble for you. Ideas are in random order and not logical. Nadine Lustre should be on STAGE RIGHT. Oh, please. 293-293 3. ... Stories of magical spells, kings, and their kingdoms are back to enchant young audiences as Christine Bellen's "Mga Kuwento ni Lola Basang" returns to the Philippine Educational Theater Association (PETA). Good-night. You'll use a knife? STEVENSON: (TO HERSELF, ON THE SECOND RING) Oh, why does it take so long? Your tongue and teeth should be touching. Compose an acrostic poem about the given topic 4. Most vocals are at an appropriate volume throughout the entire radio play. _____ For the play "Bona" (2) Where can you possibly sit? ? _____ 13. I've never seen such inefficient, miserable service. Important details are included but some might be missing. And when do you expect her in? Is - is Mr. Stevenson there? The /0/ is the sound you hear at the beginning of frequently used words such as the, this, that, those. Her per time job, encoding data, gave her extra money. Data Visualization The data visualization formats chosen make the data presented easy for the viewer to understand the information. SOUND: HANGS UP RECEIVER ... GEORGE: Yeah, yeah, I know. MRS. It's some trick — some fiendish trick — SOUND: SHE DIALS OPERATOR ... people are communicating less than they did in the past c. throw thanks with mother anything brother there Math those thing their something Thursday father theme month thirst then thematic that The 'voiced th' /0/ The 'voiceless th' /0/ Assessment: TASK 5: SAY THEM IN LINES Deliver the following lines taken from William Shakespeare's Romeo and Juliet. ELEMENTS OF ONE-ACT PLAY DETAILS 1. 247-248 Group 5: pp. Who are the characters in the story? Well — it - it's unnerved me dreadfully — (REACHING THE BREAKING POINT) — and I'm not well — and I feel so nerv- SERGEANT MARTIN: (FILTER) I see. (LM, p.257) 1. And we've got to find out what it was immediately! OPERATOR: (FILTER) What number did you call? Are they rebellious, in the modern sense? Now, about this-- MRS. 238-239) Group 1 Group 2 Group 3 GRATITUDE My happiness depends on an electric appliance And I do not mind giving it so much credit 1. Poems appear to be thoughtless or rushed. And what is the nature of the case, madam? Causing great harm or damage often in a way that is not easily seen or noticed. _____ 4. Conceivable — p — s — b | Source: Source: Source: cards/loan/article-2097807/Sold-19-British-bank-customers-credit-card-details-aval-lable-Russian-websites.html Source: productivity/39. Abstraction: TASK 5: PRO'S AND CON'S OF TELEPHONE USE Although telephone proves to have a lot of benefits, there are still drawbacks in its use. _____ 10. There we were, walking and talking on a beautiful sunny day and ----poof!----I became invisible, absent from the conversation because a gadget designed to make communication easier. Speaker References: 1. Staying at home is her form of relaxation. _____ 15. STEVENSON: About eight minutes ago. Source: _____. Brief description of the main characters is given. How do you know they're even talking about New York at all? To make the /0/ sound, place your tongue slightly between your teeth. STEVENSON: (GASPS IN HORROR) GEORGE: ... I can't think what's keeping him so long! OPERATOR: (FILTER) I will try it for you. STEVENSON: Operator, I've been dialing Murray Hill 7-0093 now for the last three quarters of an hour and the line is always busy. What does the line? Then, during the performances, they change the scenery and handle the curtain. To what does the speaker compare man's situation before the advent of the telephone? (e.g. front of the stage, side of the stage) For the play "Maxie" (1) Where can you possibly sit? Supporting Details All important details are included. No. Not yet. Guidelines in Writing a Play Synopsis 1. reveals the author's confusion about technology. LEARNING COMPETENCY EN9F-IIIb-3.1.1: Produce the English sounds correctly and effectively when delivering lines in a one-act play Objectives: 1. STEVENSON: And there was a private patrolman on the street. Activity: TASK 2: PHILIPPINE TV ADS The students will be shown three (3) TV commercials in the Philippines. This is evident in the poet's redundancy or use of clichés. Source: qAWD5o Source: pNOZs 56. STEVENSON: (SUDDENLY BURSTING OUT) Oh, now, look. Students who take earth science instead of physics are lazy. Five to eleven ... All graphics relate to the topic. Art Materials References: 1. Form an inventory in your mind with action words ending in -ing. Be creative. All borrowed graphics have a source citation. The line is busy. Hello? Oh, what's the matter with this phone? Group members are vocally expressive some of the time. 1 SOUND: SLAMS DOWN RECEIVER IMPATIENTLY AND DIALS OPERATOR ... STEVENSON HANGS UP MRS. Lack of social formula c. Supposing you hadn't broken in on that telephone call? Making good grades requires time and effort. You know the address? OPERATOR: (FILTER) You may dial that number direct. ... WOMAN: (FILTER) Well, I really couldn't say. Sensory Details Vivid, detailed images and intensely felt emotion make the poem come alive. Oh — oh — no, no, I hardly think so. and Second Avenue — SERGEANT MARTIN: (FILTER) And what was that number you were calling? STEVENSON: But I heard the call on the New York dialing system. Language is trite, vague or flat. May I have your name, please? 243-244 Group 3: pp. Uh, yes, ma'am. Purposeful use of word choice. Some good vocal choices are made and presented, threatens safety d. A VERY DISTINCTIVE QUALITY) Hello. Monitor and Speaker 2. (WEAKLY) Oh, I hear him, I hear him. Is there anyone there to receive the message? Rate from 1 to 10. It's a trick of some kind. It's my civic duty and it's your civic duty to trace that call and to apprehend those dangerous killers — and if you won't... Indicate in which parts you as the audience can sit. The setting can be location, weather, or time." Then, students have to illustrate their setting in an illustration board. STEVENSON: (CLICKING PHONE) Oh... Promote openness and transparency in evaluating statements and advertisements commonly encountered II. It makes a noise, in case her window's open and she should scream. Have your students to pick one and read. Duffy 11. The data visualization formats chosen showcase the data, but some may make it difficult for the viewer to understand the points. Let it go on ringing. The group's project was creating a butterfly garden. SOUND: RINGS THREE TIMES ... Dialogues are not included. STEVENSON: No. But I really don't see why all this catechizing is necessary. The play is not very original and little creative storytelling is done or attempted. GEORGE: Yes, our client wishes it to look like simple robbery. SOUND: TELEPHONE RINGING ... Write a one-sentence answer of your partner in the speech bubble. SHE PICKS IT UP MRS. why doesn't she ...? Sergeant Martin speaking. STEVENSON: (CRYING OUT) What - what was that? They were passing other people without looking at them, saying hello, noticing their babies or stopping to pet their puppies. Though usually placed in brackets within scripts, they are not spoken. Group 3 - MATHEMATICIANS Make a computation on how much your weekly expenses allotted for food and phone bills amount to. Are you familiar with the type of stage used? Pay particular attention to the words with th sounds. Encircle the letter of the answer that best completes the statements. Pen and Paper 3. The telephone operator's failed attempts to connect to her husband's office number unnerved her. Explain faulty logic, unsupported facts, and emotional appeal found in the material viewed or listened to 3. Preliminary Activity: TASK 1: GUESS THE -ING WORD Volunteers will be picking a slip of paper containing an -ing word. Look — it was obviously a case of some little slip of the finger. A good self- concept is important in attracting a husband or wife. You remember everything else, George? That's near a bridge. The synopsis is told in present tense and in third person. She accidentally overheard a conversation between two men planning murder. Ellie loves playing in the sandbox. A Journey through Anglo-American Literature Learner's Material for English pp. I'll be quiet and they'll think... Video Clip 2. Bucket with Hearts References: 1. All borrowed graphics have a source citation. Perhaps she will be able to help you. STEVENSON: (TO HERSELF, ON THE SECOND RING) Oh, where is she? Since this is a voiced sound you should feel your vocal chords vibrate when you make the sound. I know it's busy... Exhibit active participation in discussing Romeo and Juliet through collaborative activities II. GEORGE: In a phone booth. STEVENSON: (RAPIDLY) Why, it was supposed to be Murray Hill 7-0093 but it wasn't. LEARNING COMPETENCY EN9LT-IIIa-20.1: Explain how elements specific to a one-act play contribute to the development of its theme EN9LT-IIIa-16.1: Identify the distinguishing features of Anglo-American one-act plays Objectives: 1. STEVENSON: Please! SOUND: RINGS FOUR TIMES MRS. In the third commercial, is there an evidence supporting the claim that the product is the best? LEARNING TASKS Introduction: Have you already seen a stage play? Listen to the radio excerpt as you read along the copy of the script in your Learner's Material on pages 240-251. Different saturations of the same color are used wisely. 275-276) Source: R T H T U S This stage is the oldest known fixed type of staging in the world, and it is thousands of years old. But that wasn't the number I overheard. SOUND: THE PHONE SUDDENLY STOPS — THEN SILENCE MRS. Limited communication with strangers b. Analysis TASK 3: SYNOPSIS CRITIQUING Analyze further the given synopsis above. Teacher's Guide p. 19. He couldn't do it. Assessment: TASK 8: LIGHTS CAMERA ACTION! 1. You don't have to tell me. The layout of the infographic includes all three components - main point, secondary point, and supporting details - but is not organized in the inverted pyramid style. 284) TASK 2: UNSCRAMBLE THE LETTERS As Romeo and Juliet is a stage play, learn who are the persons involved in the performance of a play. Identify the gerund and its uses in given sentences 3. SOUND: SHE PICKS UP AND NERVOUSLY DIALS THE NUMBER DIRECT, SOUNDING OUT THE NUMBERS UNDER HER BREATH ... 5. Explain the reason for the family feud. © Black Sparrow Press, 1992. Oh, I'm sorry. How could you —? WRITING AN ACROSTIC POEM RUBRIC Criteria Exceeding Standards 4pts. Source: V T R A E S E R This is a stage where the audience sits on two sides. _____ 7. Group 4 - RESEARCHERS List the advantages and disadvantages of communications technology. ALL CLEAR ... STEVENSON: (FRANTICALLY CLICKING RECEIVER) Operator! Operator! Operator! Operator! OPERATOR: (FILTER) Your call, please? I just want a trained nurse. I'm sure that would be the best way to— SOUND: SHE SLAMS DOWN THE RECEIVER MRS. WOMAN: (FILTER) We quite understand that, madam. You know a very beautiful girl called Juliet and you would like to marry her. Sample Infographics Research. Activity: TASK 2: THE TELEPHONE AND ITS IMPORTANCE Analysis: TASK 3: BREAKING BARRIERS Listen carefully as your teacher reads the poem, —The Telephone] by Edward Field. Layout The layout of the infographic adheres to the inverted pyramid style - main point on top, secondary point next, and supporting details at the bottom. Prepare what you are going to say to make a good impression. Only it sounded so inhuman — so cold-blooded. Make a character diagram. STEVENSON: Please hurry. Analyze the initial scenes of a world renowned Shakespearean play 2.

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